

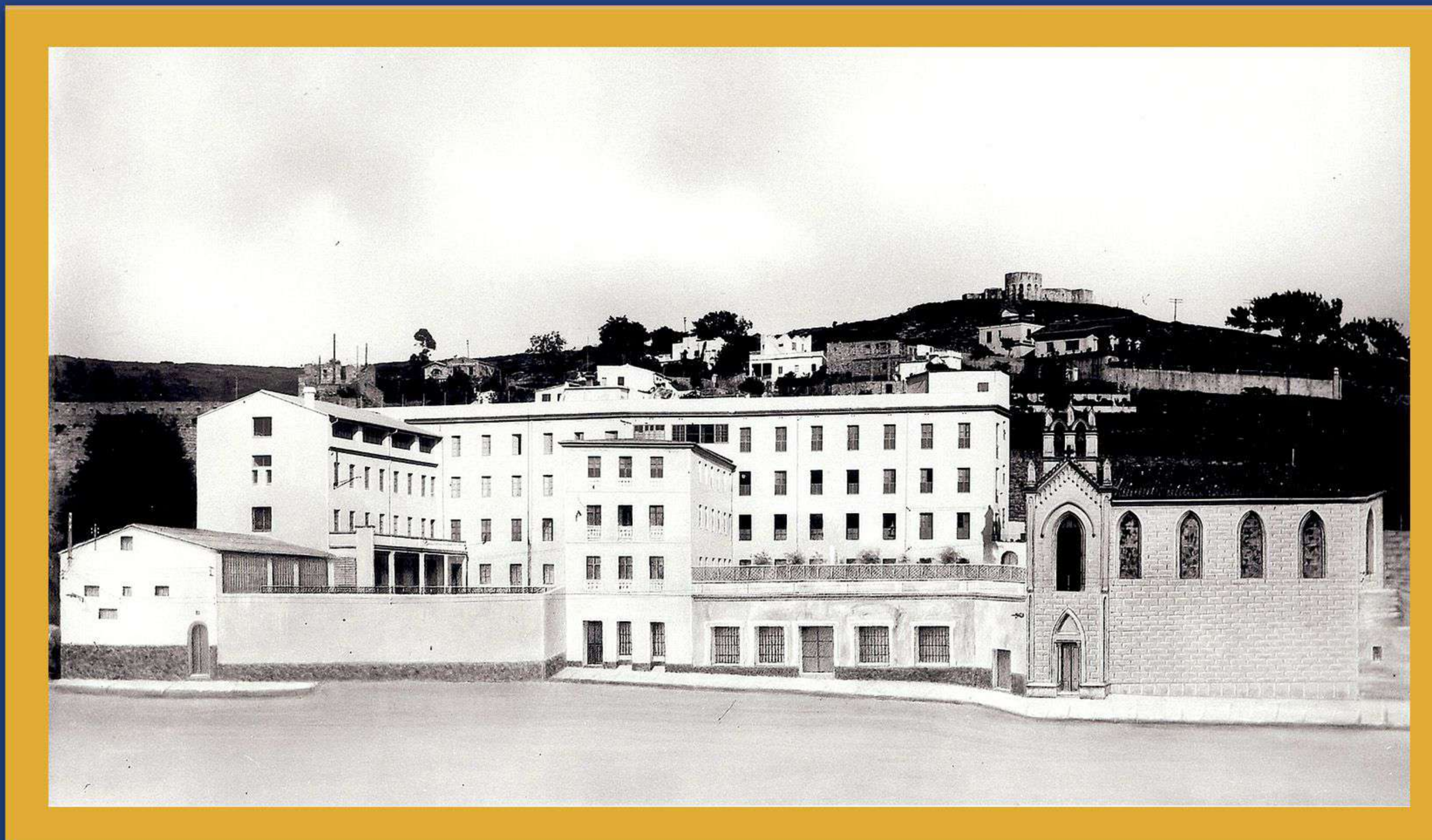
1870

INSTITUTE OF RELIGIOUS OF SAINT JOSEPH OF GERONA'S FOUNDATION

The Institute was founded on June 29, 1870 when Maria Gay Tibau and her friend Carme Esteve Andoca began to take care of the sick in the city of Girona.

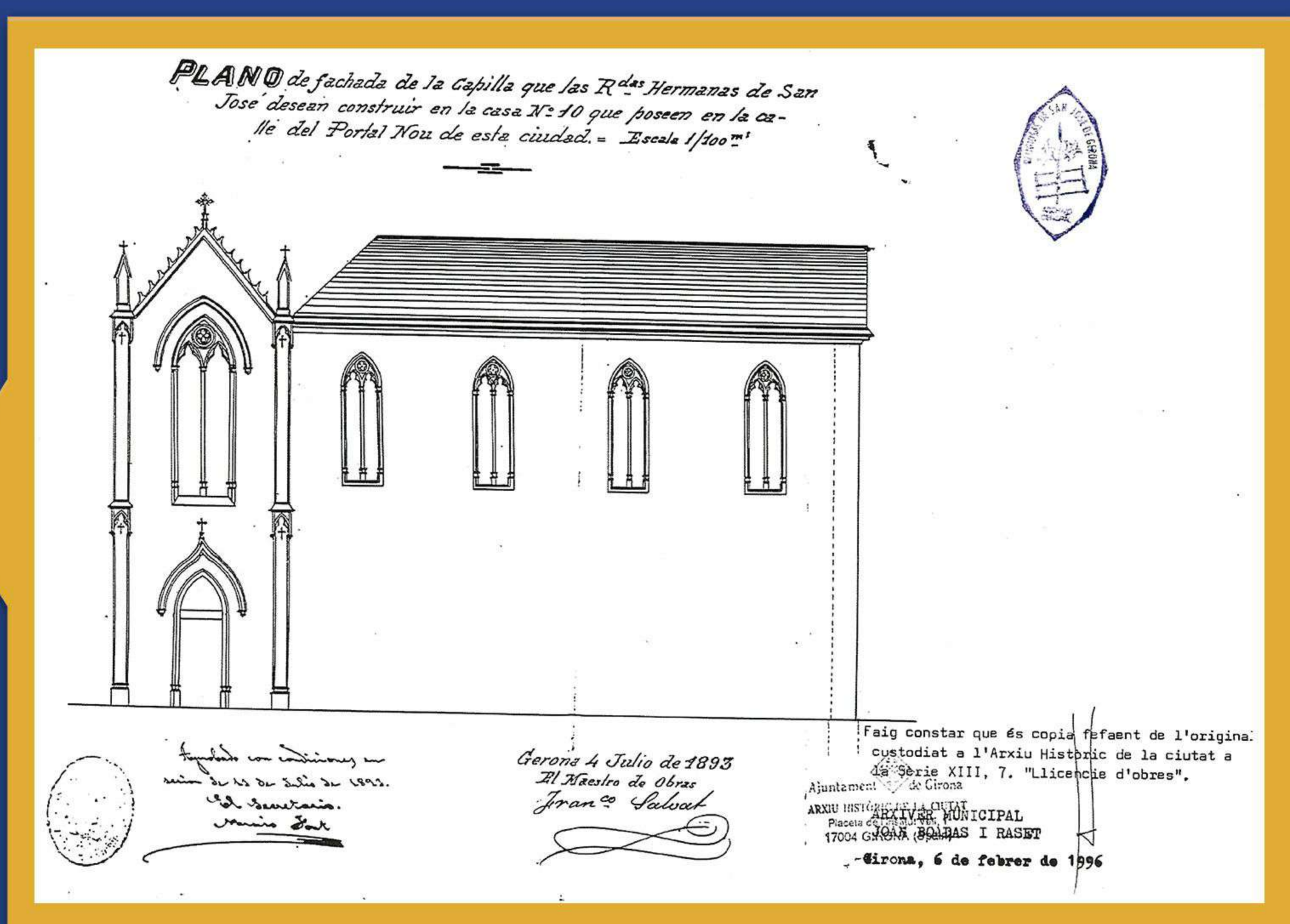
DEFINITIVE HOUSING OF THE CONGREGATION

The requests of young women who wanted to become members of the Institute increased so that, at the end of the summer of 1876, they moved to live at Portal Nou number 10, where the process of consolidation of the Institute continued.



1876

1887



THE START OF THE DESIGN OF THE CHURCH

In April 1887, the construction request was sent to build a small church. Francesc Salvat i Juncosa, architect of the church, already outlined a Gothic temple. The warheads rest on columns that have an angel as their finishing touch.

THE FOUNDATION STONE IS LAID

On August 3, the first stone is laid and in September, with due authorization, a hole is opened in the wall, at the Torrassa de la Mercè, with the purpose of taking stones for the construction. During the works the Sisters act as laborers, but during the night they continue taking care of the sick at home.

1893

1896



INAUGURATION CELEBRATION

On April 26, 1896, Bishop Tomàs Sivilla presides over the inauguration celebration. At that time eleven stained glass windows were placed with emblems of the life of Saint Joseph, work by the goldsmith Josep Pujol, from Barcelona. The stained glass window in the center of the main altar stands out representing the death of Saint Joseph (today hidden by the altarpiece). Outside the presbytery, but very close, there were two side altars that were not preserved after the Civil War, one with the image of the Immaculate and the other of the Sacred Heart.

THE CHURCH BECOMES A BLOOD HOSPITAL

From February 1938 until the end of the Spanish Civil War, after the Sisters were kicked out, the community building became a blood hospital. After the altars and images were burned, the church was used as a pharmacy warehouse.

1938

1952

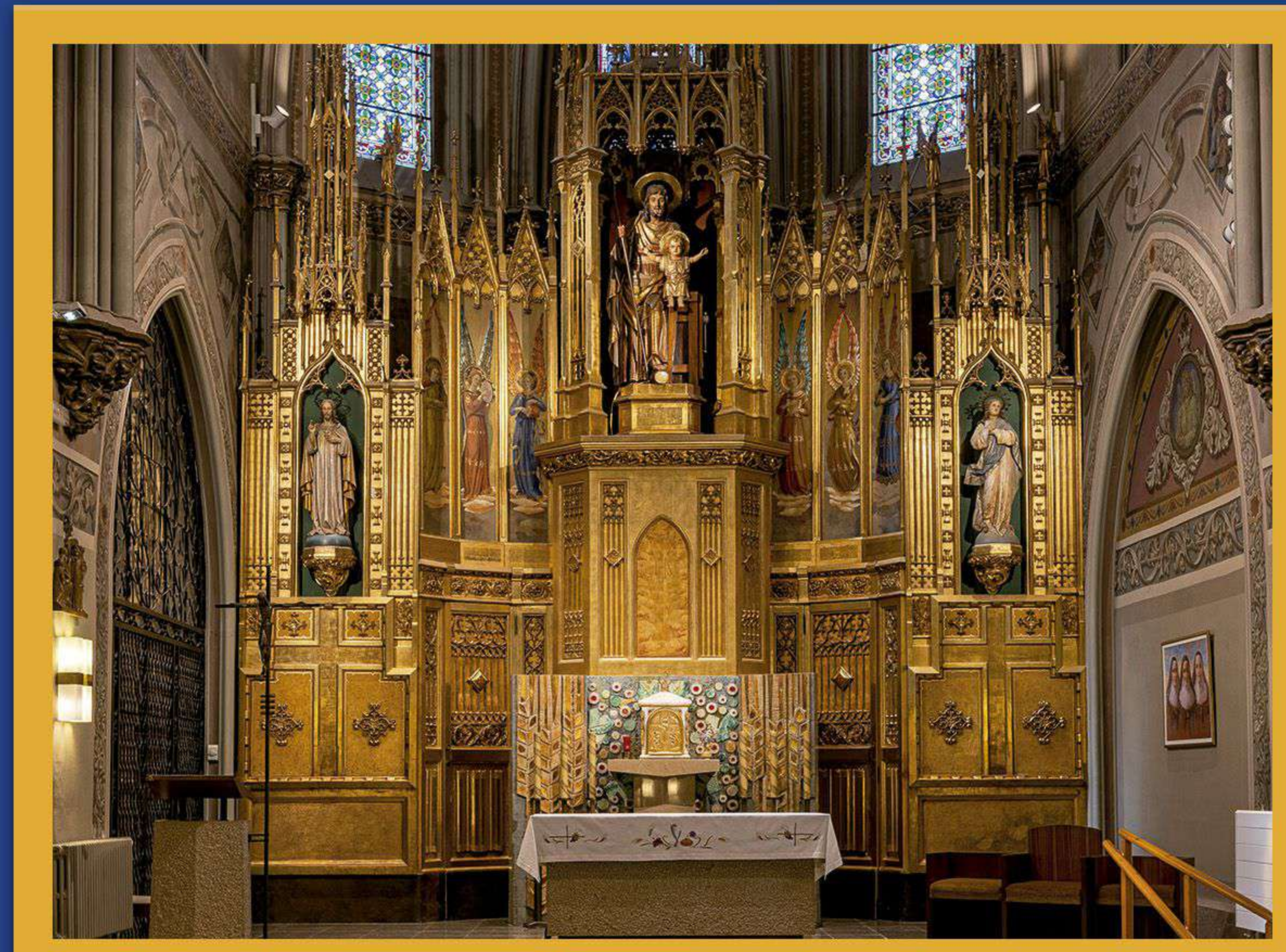


RESTAURATION OF THE CHURCH

In 1952 the restoration began. It lasted until April 1953. The walls were decorated with paintings of biblical scenes. In the presbytery there is a large altarpiece, the work of the PP Salesians of Barcelona, with the images of Saint Joseph in the center, and of the Immaculate Conception and the Sacred Heart on the sides.

ALTAR REFORM

In 1972 the altar was renovated, according to the regulations of the Vatican Council.



1972